

9.00	Introduction Prof. Dr. Hugues Marchal (Basel University) and Prof. Dr. Marco Caracciolo (Ghent University)
9.30	Keynote lecture Prof. Dr. Fritz Breithaupt (Indiana University, Bloomington, USA) – <i>Sadistic Empathy or How Fiction triggers Empathy</i>
10.10	General discussion Moderator : Hugues Marchal
10.30	<i>Pause</i>
11.00	Panel 1 : Narrative Devices and Empathy Moderator : Dr. Ridvan Askin (DPL, University of Basel) <ul style="list-style-type: none">• MA Carolina Fernandez-Quintanilla (Lancaster University, UK) – <i>An empirical linguistic-stylistic approach to narrative empathy.</i>• Dr. Caroline Anthérieu-Yabsagan (Aix-Marseille Université) – <i>When the first person becomes secondary: empathy and embedded narratives.</i>• MA Juliane Neumeier (Justus Liebig University Giessen) – <i>Reading a novel can be a very emotional experience</i> 11.30 : Discussion
12.00	Panel 2 : Literary Empathy and the Non Human Moderator : MA Augustin Lesage (DPL, University of Basel) <ul style="list-style-type: none">• MA Nicolas Leblanc (DPL, University of Basel) – <i>Descriptive poetry and the issue of empathy: the example of Jacques Delille.</i>• Dr. des. Agnès Hoffman (DPL/eikones, University of Basel) – <i>Narrative Empathy and the Non-Human in 19th century literature and theory.</i>• MA Imola Nagy-Seres (University of Exeter, UK) – <i>The limits of empathy: modes of 'feeling with' in early 20th century British fiction</i> 12.30 : Discussion
13.00	<i>Lunchbreak</i>
14.00	Panel 3 : Questions of genres Moderator : MA Thibaud Martinetti (DPL, University of Basel) <ul style="list-style-type: none">• MA Claudine Bollinger and Doc. Zoë Lehman-Imfeld (University of Bern) – <i>Empathy in science fiction studies.</i>• MA Laura Fuchs-Eisner (University of Innsbruck and Vienna) – <i>Does satire necessarily rule out empathy? A case study of satiric representations of suicide attacks in French speaking novels.</i>• MA Bettina Brockerhoff-Macdonald (Laurentian University, Sudbury, Ontario) – <i>The reading of children's books and empathy.</i> 14.30 : Discussion
15.10	Panel 4 : Narrative Empathy and Society Moderator : MA Nicolas Leblanc (DPL, University of Basel) <ul style="list-style-type: none">• MA Ellen Beyaert (University of Ghent) – <i>Empathy in the Flemish novel of social criticism (1848-1980)</i>• Dipl.-Journ. Ania Mauruschat (DPL, University of Basel) – <i>Consider the Other: David Foster Wallace's Infinite Jest and its Lessons on Empathies</i> 15.30 : Discussion
16.00	<i>Pause</i>
16.30	Panel 5 : The Storytelling of Empathy Moderator : MA Daniela Keller (DPL, University of Basel) <ul style="list-style-type: none">• Dr. Brigitte Gasser (Lucerne University of Applied Sciences and Arts) – <i>Corporate Storytelling and Narrative Empathy</i>• MA Antonia Steger (University of Zurich) – <i>Empathy in unfocused interactions.</i>• MA Lorraine Wood (Salford University, UK) – <i>Empathy: Dolly, a biography: a voice of innocence.</i> 17.00 : Discussion
17.30	General discussion Moderator : Marco Caracciolo
18.20	<i>End of the workshop, meeting with the participants of the other WS.</i>

Venue: Englisches Seminar, Room 11 (1st floor), University of Basel, Nadelberg 6, 4051 Basel.