

ALPHABETICAL LIST OF PARTICIPANTS

Please note that some sessions have a new day and/or time slot, and that some presentations had to be shifted due to last-minute cancellations. As a consequence, the respective session titles were changed, too (new titles or abstracts are marked as „!“). Names with a diamond sign # mark the appropriate booklet page number, where you could find the abstract. Day, time and room as listed below are "definitive".

SURNAME	NAME	SESSION	ABSTRACT	PAGE	DAY (DEF.)	TIME (DEF.)	ROOM
# Auguscik	Anna	Science / Fiction	<i>Empathy and the Scientist Reviewer: Critical Perspectives on Scientist Characters in Contemporary Fiction</i>	#91-93	SAT 24	14:00-16:00	115
Barcz	Anna	Caring for the Nonhuman	<i>Animals' Vulnerability during the Odra River Floods (1997/2010)</i>	67	FRI 23	14:00-16:00	117
Barras	Arnaud	Ecologies	<i>„We Shall Be Whole“: Empathic Relationality in David Malouf's „An Imaginary Life“</i>	35	THU 22	14:00-16:00	119
Bauer-Gatsos	Sheila	Empathic Self-Control (Lit / Cognitive Studies)	<i>Empathy and Self-Control in the Temporo-Parietal Junction and in the Structures of Narrative Fiction</i>	71	FRI 23	16:30-18:30	115
Beharelle	Anjali Raja	Empathic Self-Control (Lit / Cognitive Studies)	<i>Empathy and Self-Control in the Temporo-Parietal Junction and in the Structures of Narrative Fiction</i>	71	FRI 23	16:30-18:30	115
Blanchet	Robert	Narrative Empathy	<i>Empathy as the Opposite of Egocentrism: Why the Direct Perception Theory and the Replication Theory of Empathy Fail</i>	27	THU 22	11:00-13:00	120
		Violence	<i>The Misunderstanding of Understanding: Empathizing with Film Characters on the Level of Action and Motivation</i>	84	SAT 24	14:00-16:00	117
Böhm	Alexandra	Animal Empathy	<i>Empathic Encounters in Thomas Mann's Biography of a Dog: Zoology and Animal Psychology</i>	48	THU 22	16:30-18:30	120
Borkfelt	Sune	Caring for the Nonhuman	<i>Literary Empathy and the Animal: Exclusions, Misconceptions and Ways Forward</i>	67-68	FRI 23	14:00-16:00	117
Bradstreet	Tom	Otherness (Literature)	<i>Whose Metamorphosis is it Anyway? Kafka and the Limits of the Sympathetic Imagination</i>	98	SAT 24	16:30-18:30	119
Breithaupt	Fritz	Narrative Empathy	<i>Sadistic Empathy: Character Exploration and Narrative Empathy</i>	27-28	THU 22	11:00-13:00	120
Brockerhoff-Macdonald	Bettina	Empathy and Children / Teenagers	<i>Children and Empathy: A Narrative Study of How Children Relate to Characters in Novels</i>	43	THU 22	16:30-18:30	116
Bunout	Estelle	Violence - War - Power	<i>Translating the enemy? German expertise on Eastern Europe (1939-1972)</i>	33	THU 22	14:00-16:00	117
Caleb	Amanda	Medical Education	<i>Affecting Empathy: The Use of Integrated Readings and Reflective Writings in an Introductory Medical Humanities Class</i>	90	SAT 24	16:30-18:30	114
Callus	Ivan	Critical Posthumanism Network: Empathy for the Posthuman?	<i>Critical Posthumanism Network: Empathy for the Posthuman?</i>	96	SAT 24	16:30-18:30	117
Calvo Salgado	Luís M.	Violence	<i>The Death and the Visual: Empathy and the Iconography 19th and 20th Century Political Assassinations</i>	85-86	SAT 24	14:00-16:00	116
Caracciolo	Marco	Narrative Empathy	<i>Empathy as Co-Creation</i>	27	THU 22	11:00-13:00	120
Cecchetto	David	Nonhuman Art	<i>Sudic Dreaming (I am written in a doom)</i>	54	FRI 23	11:00-13:00	115
Cipriani	Joseph	Medical Education	<i>Affecting Empathy: The Use of Integrated Readings and Reflective Writings in an Introductory Medical Humanities Class</i>	90	SAT 24	16:30-18:30	114
Clare	Ralph	Literary Form	<i>Affect and the Limits of Empathy</i>	63	FRI 23	14:00-16:00	114
Clarke	Bruce	Elemental Empathy (Lit / Bio)	<i>Gaian Being</i>	26	THU 22	11:00-13:00	117
# Class	Monika	Modernist - Woolf	<i>Empathic Pitfalls of Reading Fiction: Historical Case Study</i>	#61	FRI 23	11:00-13:00	119
Constable	Ed	Entanglements of Matter and Disciplines	<i>Entanglements of Matter and Disciplines</i>	78-79	SAT 24	16:15-16:45	001
! Corby	Vanessa	Empathy and Reading / Writing (Freud, Benjamin, Art)	<i>On the Ruins of Psychoanalysis: Smithson, Egypt and Cooperation</i>	65	FRI 23	11:00-13:00	116
Crane	Jonathan	Violence	<i>Little Monsters: Empathy, Narration and Violent Children</i>	85	SAT 24	14:00-16:00	116
Cui	Wenjin	19th and 20th Century (Lit / Philo)	<i>The Negative Bond between Self and Other: Lu Xun and the Question of Empathy in Modern Chinese Culture</i>	45-46	THU 22	16:30-18:30	117
Dahiya	Annu	Irigaray	<i>Beyond Auto-Genesis: Irigaray's Recasting of Place, Time, and Origin</i>	40	THU 22	16:30-18:30	114
Davies	Christine	Violence	<i>Little Monsters: Empathy, Narration and Violent Children</i>	85	SAT 24	14:00-16:00	116
! Dean	Sue	Artists in the Hospital Zone (Nursing Science)	<i>Technological Distance as a Barrier to Empathy in Healthcare (new participant, abstract on notice board)</i>	!	FRI 23	16:30-18:30	116
Decety	Jean	Keynote on Thursday	<i>The Complex Relation Between Empathy and Morality: A Lesson from Evolutionary Biology, Social Neuroscience and Psychopathy</i>	24	THU 22	09:00-10:30	Aula
Deigaard	Lee	Nonhuman Art	<i>Horses at the Museum</i>	54	FRI 23	11:00-13:00	115
Demonte	Nicola	Artists in the Hospital Zone (Nursing Science)	<i>Ssh. Quiet Please! Artists at Work in this Hospital Zone</i>	72	FRI 23	16:30-18:30	116
Edney	Gemma	Empathy and Children / Teenagers	<i>Sounding Girly: Music and Empathy in Girlhood Film</i>	43-44	THU 22	16:30-18:30	116
# Edwards	Geoffrey	Kinaesthetics (Dance / Theatre)	<i>Collective Participative Opera to Promote Social Interaction: Empathy as a Promotion of Singularity</i>	#83	SAT 24	14:00-16:00	119
Elliot	Natalie	Shakespeare & Joyce	<i>The Weight of Pathos in Shakespeare's King Lear</i>	69	FRI 23	14:00-16:00	118
Ellis	Darren	Assembling Empathy as Collective Process	<i>Feeling the Other. Processes and Realities</i>	74	FRI 23	16:30-18:30	117
Field	Laura	19th and 20th Century (Lit / Philo)	<i>Nietzsche on Empathy's Limits</i>	46	THU 22	16:30-18:30	117

Foerster	Desirée	Virtual Empathy	<i>Affective Atmospheres and Hybrid Ecologies</i>	30	THU 22	14:00-16:00	114
Folkvord	Ingvild	Face of Terror (Media Studies)	<i>From Resonance to Empathy - Shaping Affective Modes through Voice</i>	56	FRI 23	11:00-13:00	116
Friis	Elisabeth	Irigaray	<i>Are the Facts of Life Lemon on the Oyster? Irigaray's Critique of the Ethics of Reversibility</i>	39	THU 22	16:30-18:30	114
Gasser	Brigitte	Empathy and Children / Teenagers	<i>Empathy</i>	43	THU 22	16:30-18:30	116
Geigerman	David	Theatre	<i>The Journey of Actors Towards Empathy</i>	37	THU 22	14:00-16:00	120
Gjelsvik	Anne	Face of Terror (Media Studies)	<i>Facing Trauma Cinematic Closeness and Ethical Encounters in Of Gods and Men and Let them Come</i>	56	FRI 23	11:00-13:00	116
Goodman	Benny	Artists in the Hospital Zone (Nursing Science)	<i>Ssh. Quiet Please! Artists at work in this hospital zone</i>	72	FRI 23	16:30-18:30	116
Grandison	Tanis	Virtual Empathy	<i>Feeling Brexit: Digital Empathy and Imagined Communities</i>	29	THU 22	14:00-16:00	114
Grech	Maria	Animal Empathy	<i>Anthropomorphism as Empathy?</i>	47	THU 22	16:30-18:30	120
Grech	Maria	Critical Posthumanism Network: Empathy for the Posthuman?	<i>Empathy and Anthropomorphism</i>	97	SAT 24	16:30-18:30	117
Harrasser	Karin	Nonhuman Agents (Robotics / Film / Cultural Studies)	<i>Empathy in Physiological Research and Prosthetics</i>	80	SAT 24	11:00-13:00	102
Hauser	Jens	Entanglements of Matter and Disciplines	<i>Entanglements of Matter and Disciplines</i>	78-79	SAT 24	11:00-13:00	001
Hazizi	Sep	Medical Education	<i>discussant</i>		SAT 24	16:30-18:30	114
Heil	Johanna	Irigaray	<i>Choreographing Empathies through Elemental Passions</i>	38	THU 22	16:30-18:30	114
Herbrechter	Stefan	Nonhuman Agents (Robotics / Film / Cultural Studies) / Critical Posthumanism Network: Empathy for the Posthuman?	<i>Robotics and Care in the Film Robot and Frank / ...Because I care about Nonhumans...</i>	80 / 97	SAT 24	11:00-13:00	102
Heydenreich	Aura	Entanglements of Matter and Disciplines	<i>Entanglements of Matter and Disciplines</i>	78-79	SAT 24	11:00-13:00	001
Honorato	Dalila	Intercultural and Nonverbal Communication	<i>„On my knees“: Positions of Empathy in Polarized Power Situations</i>	60	FRI 23	11:00-13:00	117
Huber	Irmtraud	(Against) Empathy in the Clinic (Medicine / Lit)	<i>Emphasis on Empathy: A Reconstructive ‚Zeitgeist‘ in Literature and Clinical Ethics Support</i>	31	THU 22	14:00-16:00	115
Hudson Jones	Anne	Medical Education	<i>Reflection on Against Empathy (new participant)</i>	!	SAT 24	16:30-18:30	114
# Idema	Tom	Science / Fiction	<i>Stages of Transmutation: Environmental Posthumanism in Contemporary Science Fiction</i>	#92	SAT 24	14:00-16:00	115
Jamieson	Kirstie	Virtual Empathy	<i>Feeling Brexit: Digital Empathy and Imagined Communities</i>	29	THU 22	14:00-16:00	114
Johansen	Emily	Literary Form	<i>Failed Investments, Robust Portfolios and the Impossibility of Empathy</i>	63	FRI 23	14:00-16:00	114
Johnson	Garrett	Nonhuman Art	<i>Sentient: Responsive Media, Movement and Experiment towards a Posthuman Experience</i>	55	FRI 23	11:00-13:00	115
Jola	Corinne	Kinaesthetics (Dance / Theatre)	<i>Empathy for Dance Audiences: The missing Role of the Narrative in Neuroscientific Research</i>	88-89	SAT 24	14:00-16:00	119
# Jukic	Tatjana	Empathy and Reading / Writing (Freud, Benjamin, Art)	<i>Empathy En Route to Mourning in Early Benjamin</i>	#61	FRI 23	14:00-16:00	116
Karl	Alissa	Literary Form	<i>Ali Smith and Empathy After the Subject</i>	63	FRI 23	14:00-16:00	114
Kidd (skype)	David	Empathic Self-Control (Lit / Cognitive Studies)	<i>Empathy and Self-Control in the Temporo-Parietal Junction and in the Structures of Narrative Fiction</i>	71	FRI 23	16:30-18:30	115
# Kirchhofer	Anton	Science / Fiction	<i>Empathy and the Scientist Reviewer: Critical Perspectives on Scientist Characters in Contemporary Fiction</i>	#91-92	SAT 24	14:00-16:00	115
# Kiss	Jocelyne	Kinaesthetics (Dance / Theatre)	<i>Aesthetic Issues of Sympathy in performance context: Sympathy as a vector favoring the feeling of empathy?</i>	#83	SAT 24	14:00-16:00	119
Kiss	Alexander	(Against) Empathy in the Clinic (Medicine / Lit)	<i>When Empathy Harms</i>	31-32	THU 22	14:00-16:00	115
! Kiss	Alexander	Medical Education	<i>Medical Humanities at Basel Uni (new participant in this session)</i>	!	THU 22	16:30-18:30	114
Klankert	Tanja	Kinaesthetics (Dance / Theatre)	<i>Facing the actor: Phenomenological strategies of highlighting the limits of empathy in performance</i>	89	SAT 24	14:00-16:00	119
Knezevic	Borislav	Modernist - Woolf	<i>Ordinary Minds: Narratives of Modernist Empathy</i>	62	FRI 23	11:00-13:00	119
Kuhn	Lina	Otherness (Literature)	<i>Let Die: Zombie Empathies and Population Health in The Girl with All the Gifts</i>	99	SAT 24	16:30-18:30	119
Lannon	Keegan	Empathic Self-Control (Lit / Cognitive Studies)	<i>Empathy and Self-Control in the Temporo-Parietal Junction and in the Structures of Narrative Fiction</i>	71	FRI 23	16:30-18:30	115
Lauber	Franziska	Caring for the Nonhuman	<i>Empathy and Distance: 'Wasteland'</i>	68	FRI 23	14:00-16:00	117
Leach Scully	Jackie	Keynote on Saturday	<i>Other People's Lives: Empathy, Ethics and Epistemic Justice</i>	77	SAT 24	09:00-10:30	Aula
Leberg	Dan	Theatre	<i>Empathy and Screen Acting: Ethnographic Approach</i>	37-38	THU 22	14:00-16:00	120
Lee Brien	Donna	Artists in the Hospital Zone (Nursing Science)	<i>Ssh. Quiet Please! Artists at work in this hospital zone</i>	72	FRI 23	16:30-18:30	116
Levin-Vorster	Ruth	Theatre	<i>Breaking Down the Intersubjective Space to Understand Failures of Empathy: Using the #FeesMustFall (#FMF) Movement in South Africa as a Case Study</i>	36	THU 22	14:00-16:00	120
Lifshey	Adam	Violence - War - Power	<i>Empathy and Brutality: The Savagery of Compassion in Pai Hsienyung's Taipei People</i>	33-34	THU 22	14:00-16:00	117

Lourme	Nadège	Face of Terror (Media Studies)	<i>Face-to-Face Encounters in Fiction Film</i>	57	FRI 23	11:00-13:00	116
! Lovell	Sue	Animal Empathy	<i>Empathy and Its Dependence on Theory of Mind: Sabina Berman's Me, Who Dove into the Heart of the World (new abstract, see on notice board)</i>	!	THU 22	16:30-18:30	120
Ludwig	Samuel	Ecologies	<i>Animism and the Limits of Projection</i>	34-35	THU 22	14:00-16:00	119
Lysik	Marta	19th and 20th Century (Lit / Philo)	<i>Writers' Empathy and Academics' Sympathy: J.M. Coetzee's Elisabeth Costello</i>	46-47	THU 22	16:30-18:30	117
Ma	Ming-Qian	Poetry	<i>De-Anthropomorphizing Language: Toward a „Non-Human“ Empathy in Contemporary Innovative Poetry</i>	51-52	FRI 23	11:00-13:00	114
Mafe	Daniel	Poetry	<i>Affecting Pontormo: Empathy Feelings Meaning in Poetry.</i>	52	FRI 23	11:00-13:00	114
Márton	Ágota	Shakespeare & Joyce	<i>Empathic Attention and Excessive Details: Ciaran Carson's and James Joyce's Encyclopaedic Fictions</i>	70	FRI 23	14:00-16:00	118
Matthews	Graham	Pathographies	<i>Clinical Practice and the Ethics of Detached Concern in British Literature of the 1960s</i>	64	FRI 23	14:00-16:00	115
McAllister	Margaret	Artists in the Hospital Zone (Nursing Science)	<i>Ssh. Quiet Please! Artists at work in this hospital zone</i>	72	FRI 23	16:30-18:30	116
# McFarlane	Anna	Science / Fiction	<i>Nursing, Empathy, and Activism: Naomi Michison's Science Fiction and the Medical Humanities</i>	#92-93	SAT 24	14:00-16:00	115
McManus	Ellen	Empathic Self-Control (Lit / Cognitive Studies)	<i>Empathy and Self-Control in the Temporo-Parietal Junction and in the Structures of Narrative Fiction</i>	71	FRI 23	16:30-18:30	115
Mecke	Klaus	Entanglements of Matter and Disciplines	<i>Entanglements of Matter and Disciplines</i>	78-79	SAT 24	11:00-13:00	001
Meilvang	Emil	Nonhuman Art	<i>Amoebas, Vivisection, Life: How Early Scientific Microcinematography Reconfigured the Status of the Infinitesimally Living</i>	55	FRI 23	11:00-13:00	115
Mills	Catherine	Bioethics (Abortion / Animal Experimentation)	<i>Seeing, Feeling, Doing: Mandatory Ultrasound Laws, Empathy and the Politics of Abortion</i>	81-82	SAT 24	14:00-16:00	114
Moll	Ellen	Virtual Empathy	<i>Social Media Activism: Empathies, Agencies, and Networked Knowledge Work</i>	29	THU 22	14:00-16:00	114
Montalto	Paolo	Pathographies	<i>Book Review: Crossing Paths (Paolo Montalto)</i>	64-65	FRI 23	14:00-16:00	115
Müller	Jan	Narrative Empathy	<i>Imagining a Person</i>	28	THU 22	11:00-13:00	120
Müller	Chris	Critical Posthumanism Network: Empathy for the Posthuman?	<i>Critical Posthumanism Network: Empathy for the Posthuman?</i>	96	SAT 24	16:30-18:30	117
Murphy	Kieran	Violence - War - Power	<i>Science and Empathy in Early Hatian Theatre</i>	34	THU 22	14:00-16:00	117
Murtagh	Maryann	Animal Empathy	<i>Beyond Neocortical Quantification: Dispersing the privilege of the Human Brain-Organ in Mammalian Neuroscience through the Lived Worlds of Cetacea</i>	49	THU 22	16:30-18:30	120
Neumeier	Juliane	Art - Theory & Practice	<i>Empathy with Fiction</i>	42-43	THU 22	16:30-18:30	115
Newman	Rafaël	Trauma and History	<i>The Politics of Empathy: Receiving Refugees</i>	93-94	SAT 24	16:30-18:30	116
O'Connor	Theresa	Shakespeare & Joyce	<i>Rewiring the Brain for Peace: Paul Klee, Le Corbusier, Gide and the Architecture of Empathy in Joyce's Hamlet as Brain Atlas</i>	70	FRI 23	14:00-16:00	118
O'Neill	Christopher	Bioethics (Abortion / Animal Experimentation)	<i>The Double-Bind of the Blood-Signifier: On the Graphical Method, the Haemautograph, Vivisection, and Étienne-Jules Marey's Empathy for the Suffering Animal</i>	82	SAT 24	14:00-16:00	114
Ochsner	Andrea	Intercultural and Nonverbal Communication	<i>Intercultural Communication and Empathy</i>	58	FRI 23	11:00-13:00	117
Otis	Laura	Neuropsychology & Literature	<i>Inviting Empathy Through Multi-Modal Sensory Descriptions</i>	87	SAT 24	14:00-16:00	117
Outzen	Mads	Face of Terror (Media Studies)	<i>Documentary and Human Resiliency after Terror Attacks</i>	57	FRI 23	11:00-13:00	116
Patoine	Pierre-Louis	Neuropsychology & Literature	<i>Eating Dog, Feeling Concrete: Architectural Empathy in J.G.Ballard's High Rise</i>	88	SAT 24	14:00-16:00	117
Peterson	Britta Joy	Nonhuman Art	<i>Sentient: Responsive Media, Movement and Experiment towards a Posthuman Experience</i>	55	FRI 23	11:00-13:00	115
Pizzato	Mark	Shakespeare & Joyce	<i>Prompting and Reappraising Empathy with Hamlet Videos</i>	69	FRI 23	14:00-16:00	118
Platten	David	Trauma and History	<i>Empathy and Antipathy in True-Crime Writing</i>	94	SAT 24	16:30-18:30	116
Pluciennik	Jaroslav	Poetry	<i>Various Styles of Translations of Psalms and Strategies of Prompting and Preventing Empathy</i>	52-53	FRI 23	11:00-13:00	114
Plumer	David	Poetry	<i>The Curtain and the Veil: Loneliness and Doubt in Emily Dickinson's Exploration of Individuality</i>	53	FRI 23	11:00-13:00	114
Pollentier	Caroline	Modernist - Woolf	<i>Telecommunications and Haptic Empathies in Virginia Woolf's Fiction</i>	62	FRI 23	11:00-13:00	119
Porz	Rouven	(Against) Empathy in the Clinic (Medicine / Lit)	<i>Emphasis on Empathy: A Reconstructive ‚Zeitgeist‘ in Literature and Clinical Ethics Support</i>	31	THU 22	14:00-16:00	115
Prieto	Moises	Violence	<i>The Death and the Visual: Empathy and the Iconography 19th and 20th Century Political Assassinations</i>	85-86	SAT 24	14:00-16:00	116
Prinz	Jesse	Keynote on Friday	<i>On the Genealogy of Empathy</i>	51	FRI 23	09:00-10:30	Aula
Rogers	Janine	Ecologies	<i>Signifying Monkeys: Historicist Primate Symbolism, Evolution] Empathy in the Natural History Museum</i>	35-36	THU 22	14:00-16:00	119
Rossini	Manuela	Critical Posthumanism Network: Empathy for the Posthuman?	<i>Critical Posthumanism Network</i>	96	SAT 24	16:30-18:30	117
		Entanglements of Matter and Disciplines	<i>Entanglements of Matter and Disciplines</i>	78-79	SAT 24	11:00-13:00	001

Roxburgh	Natalie	Nonhuman Agents (Robotics / Film / Cultural Studies)	<i>The Problem of the Human/Non- human Binary in the Film Ex Machina</i>	80	SAT 24	11:00-13:00	102
Sampson	Tony	Assembling Empathy as Collective Process	<i>Collective Empathy, Tunnels and Folds</i>	74	FRI 23	16:30-18:30	117
Saraga	Michael	(Against) Empathy in the Clinic (Medicine / Lit)	<i>Contrasting Empathy and Engagement: Insights from a Phenomenological Exploration of Clinical Practice</i>	32	THU 22	14:00-16:00	115
Schmetkamp	Susanne	Narrative Empathy	<i>Narrative Empathy</i>	26-27	THU 22	11:00-13:00	120
Seigworth	Gregory	Assembling Empathy as Collective Process	<i>Intuition in a Time of Collective Empathic Machines</i>	73-74	FRI 23	16:30-18:30	117
! Shahabi	Florence	Otherness (Literature)	<i>Travels in Multilingual Mental Spaces (new participant, abstract on notice board)</i>	!	SAT 24	16:30-18:30	119
Shilliday	Molleen	Trauma and History	<i>Canadian Literature and the Political and Cultural Currency of Empathy</i>	94-95	SAT 24	16:30-18:30	116
Snider	Alvin	(Against) Empathy in the Clinic (Medicine / Lit)	<i>Empathy as Pathology</i>	32	THU 22	14:00-16:00	115
Soutschek	Alexander	Empathic Self-Control (Lit / Cognitive Studies)	<i>Empathy and Self-Control in the Temporo-Parietal Junction and in the Structures of Narrative Fiction</i>	71	FRI 23	16:30-18:30	115
Spagno	Dario	Nonhuman Agents (Robotics / Film / Cultural Studies)	<i>Empathy and Non-Human Agents</i>	80	SAT 24	11:00-13:00	102
Sprang	Felix	Nonhuman Agents (Robotics / Film / Cultural Studies)	<i>The Problem of the Human/Non- Human Binary in the Film Ex Machina</i>	80	SAT 24	11:00-13:00	102
St.Ours	Kathryn	Neuropsychology & Literature	<i>How Mushy Are Mushers?</i>	87	SAT 24	14:00-16:00	117
Stobie	Caitlin	Bioethics (Abortion / Animal Experimentation)	<i>Representing Life, Death, and Abortion: Embodying Empathy and Ethics in Yvonne Vera's Butterfly Burning</i>	81	SAT 24	14:00-16:00	114
Sturm	Jules	Animal Empathy	<i>Posthuman Ecologies of Sensation: Reproductive Imagination in "With Animal"</i>	48-49	THU 22	16:30-18:30	120
Szanto	Thomas	Narrative Empathy	<i>Imaginative Resistance and Empathy</i>	28	THU 22	11:00-13:00	120
Taylor	Rachel Emily	Empathy and Children / Teenagers	<i>Empathy and Over-Identification: An Artist Residency at the Founding Museum</i>	44	THU 22	16:30-18:30	116
Thurtle	Phillip	Elemental Empathy (Lit / Bio)	<i>Liquid Love: Flies, Forms, Feelings and the Importance of Moisture</i>	25-26	THU 22	11:00-13:00	117
Tomsky	Terri	Literary Form	<i>Resisting Empathy: Hassan Blasim, the Iraq War, and the Spectacle of The Corpse Exhibition</i>	63	FRI 23	14:00-16:00	114
Trejling	Maria	Otherness (Literature)	<i>Emphatizing Through Fundamental Difference: An Exploration of Empathy with the non-Human Other in D.H. Lawrence's 'Fish'</i>	99	SAT 24	16:30-18:30	119
Trentini	Bruno	Art - Theory & Practice	<i>Dissolving Humanity: Empathy Derailed by Representation</i>	41-42	THU 22	16:30-18:30	115
# Tucker	Ian	Assembling Empathy as Collective Process	<i>Digital Lines of Empathy: Social Media and Mental Distress</i>	#73-74	FRI 23	16:30-18:30	117
Ullrich	Jessica	Caring for the Nonhuman	<i>A Dog's Death: Video Art as Work of Mourning</i>	68	FRI 23	14:00-16:00	117
Unur	Koray	Intercultural and Nonverbal Communication	<i>Instructors Stories: A Study on Using Empathy in Intercultural Communication Course</i>	59	FRI 23	11:00-13:00	117
Vanderbeke	Dirk	Violence	<i>Love your Enemy: Unlikely Empathy with the Inhuman Non-Human in Michael Faber's Under the Skin</i>	84	SAT 24	14:00-16:00	116
Vendrell Ferran	Ingrid	Narrative Empathy	<i>"Is there a Puzzle of Fictional Empathy?"</i>	28	THU 22	11:00-13:00	120
Veprinska	Anna	Trauma & History	<i>„Captive Partnership“: Empathetic Dissonance in the Poetry of Oral Holocaust Testimonies</i>	95	SAT 24	16:30-18:30	116
Volk	Tyler	Elemental Empathy (Lit / Bio)	<i>Things, Relations, and Combogenesis</i>	25	THU 22	11:00-13:00	117
Wellbery	Caroline	(Against) Empathy in the Clinic (Medicine / Lit)	<i>Medical Student' Empathy for Vulnerable Groups: Results from a Reflective Writing Assignment</i>	30-31	THU 22	14:00-16:00	115
Werner	Christiana	Narrative Empathy	<i>How can we perceive something that does not exist? Direct Social Perception (DSP) and Fictional Characters</i>	28	THU 22	11:00-13:00	120
Whitely	Louise	Elemental Empathy (Lit / Bio)	<i>Elemental Empathy</i>	24-25	THU 22	11:00-13:00	117
Whitney	Jennifer	Nonhuman Agents (Robotics / Film / Cultural Studies)	<i>The Role of Race and Gender in the Microsoft Chat-Bot Tay</i>	80	SAT 24	11:00-13:00	102
Wiedmer	Caroline	Trauma and History	<i>The Politics of Empathy: Reading Refugees</i>	93-94	SAT 24	16:30-18:30	116
Wood	Lorraine	Empathy and Reading / Writing (Freud, Benjamin, Art)	<i>Dolly</i>	66	FRI 23	14:00-16:00	116
Zeitz	Anne	Art - Theory & Practice	<i>Empathy and Apathy in Contemporary Narratives in High-Tech Welfare</i>	42	THU 22	16:30-18:30	115
Zinsstag	Jakob	Entanglements of Matter and Disciplines	<i>Entanglements of Matter and Disciplines</i>	78-79	SAT 24	11:00-13:00	001
Zumbühl	Dominik	Entanglements of Matter and Disciplines	<i>Entanglements of Matter and Disciplines</i>	78-79	SAT 24	11:00-13:00	001